

<b>Name of Faculty</b>		<b>Fashion &amp; Design</b>					<b>L:1 T:1</b>	
<b>Name of Course</b>		<b>Fashion &amp; Design</b>					<b>Credits: 2</b>	
<b>Subject/Paper</b>		<b>Fashion Sketching</b>			<b>Semester</b>	<b>II</b>	<b>Paper Code</b>	<b>Marks: 50</b>
<b>Course Objectives:</b>		<p>At the completion of this course each student will be able to meet the following student learning objectives:</p> <ol style="list-style-type: none"> <li>To know about the basic structure.</li> <li>To understand the drawing techniques.</li> <li>To improve and modify the drawing skills.</li> </ol> <p>Imparting transferable and life skills for working as a professional in fashion industry and for improving sketching and drawing skills.</p>						
<b>Course Cordinator Name: Contact:</b>		<b>Ms. Swati Yadav</b> <b>9718168931</b>			<b>Class Time:</b> <b>2:00-4:00 pm.</b>		<b>Days</b>	<b>Wednesday</b> <b>2:00-4:00 PM</b>
<b>Unit</b>	<b>Sub Units</b>	<b>Time (hrs)</b>	<b>Topic</b>	<b>Teaching Methodology</b>		<b>Assessment Method</b>		<b>Teaching Faculty</b>
<b>Unit-I</b>	1.1	6	Explore pencil as medium for drawing and sketching and exploration of different types of grade of pencils (HB to 8B pencils), marking straight lines, controlled lines, lines of equal length with equal pressure points, equidistant lines etc.	Student Interactive Session Group Discussion		Single Response Answer Multiple Response Answer Long Answer Short Answer Match the following		Ms Swati Yadav
	1.2	4	Explore different techniques of sketching					
	2.1	2	Exploring and sketching 3D objects	Student	Interactive	Single Response		

<b>Unit-II</b>	2.2	4	with light and shade effect. Introduction to foreground, middle ground and background.	Session Presentation Demonstration Workshop	Answer Match the following Multiple Response Answer Long Answer Short Answer Project
	2.3	4	Introduction to landscape and portrait drawing.		
<b>Unit-III</b>	3.1	2	Introduction to color psychology	Student Session	Interactive Single Response Answer
	3.2	2	Introduction to different shades of colors using color wheel	Presentation	Match the following
	3.3	4	Explore different color medium for painting Project work – develop a portrait/landscape using sketching and painting skills	Demonstration Workshop	Multiple Response Answer Long Answer Short Answer Project
	3.4	4			

**Assessment: 50 Marks (10 marks Internal – 40 End Term)**

**Recommended Books:**

1. Norling E.R., Perspective made easy, Dover Publications, N. Y. 1999.
2. Civardi G., Drawing Scenery, Search Press Limited, 2002.
3. Hamm J., Still-Life Drawing and Painting Grosset & Dunlap, 1976.