

Name of Faculty		Mass Communication & Media Technology					L:1 T:1	
Name of Course		Basics of Photography					Credits: 2	
Subject/Paper		Basics of Photography		Semester	II	Paper Code	Marks: 50	
Course Objectives: (Imparting Transferable and life skill about understanding the camera and utilizing it effectively to enhance the practice of photography)		The Learning Objectives of this course are: <ol style="list-style-type: none"> 1. Student recognizes and understands the basic technical, aesthetic and expressive concepts of photography. 2. Student demonstrates a competency with a digital photographic work flow by the production of photographs in response to class assignments. 3. Student demonstrates an appreciation and understanding of photography as a means of visual and artistic expression. 4. Student develops the ability to speak about photographs, through class critiques and by giving an oral presentation on a photographer of his or her choice 						
Course Cordinator Name: Contact:		Professor SUSHIL SHARMA 7506649180			Class Time: 2:00-4:00 pm.	Days Wednesday	2:00-4:00 PM	
Unit	Sub Units	Time (hrs)	Topic	Teaching Methodology		Assessment Method		Teaching Faculty
Unit-I Introduction to Photography	1.1	1	History, Meaning and Definition of Photography	Student Interactive Sessions with Audio-Visual & PPT presentation wherever Needed. Students		Single Response Answer Multiple Response Answer Assertion – Reasoning		Ms. Apoorva A SHUKLA
	1.2	1	Types of Photography					

	1.3	2	(Based On Usage & Area) SLR & D-SLR cameras, Analog & Digital Camera 1.4 Image Sensors & Sizes (CCD and CMOS)	Practical Exercises	On Spot Group Discussion Long Answer Short Answer Problem Based Question Interpretation Question	
Unit-II Elements of Image Capturing	2.1	2	Aperture and Its Function	Student Interactive Sessions with Audio- Visual & PPT presentation wherever Needed. Students Practical Exercises	Single Response Answer Multiple Response Answer Assertion – Reasoning On Spot Group Discussion Long Answer Short Answer Problem Based Question Interpretation Question	Ms. Apoorva A SHUKLA
	2.2	2	Shutter and Motion			
	2.3	2	Concept of Depth-Of-Field			
	2.4	2	Co-Relation between Aperture, Shutter Speed & ISO			
	2.5	2	white balance (Color Temperature)			
	2.6	3	Lenses and Types of Lenses - (Super Wide, Wide Angle, Normal, Telephoto, Long- Telephoto, Zoom Lenses)			
	2.7	2	All Types of FILTERS, Functions & Applications			
Unit-III Visual	3.1	4	Visual Grammar In	Student Interactive	Single Response Answer	Ms. Apoorva A SHUKLA

Composition and Lighting			Photography, Photographic Composition:, Rule Of Thirds, Framing, Principles Of Composition	Sessions with Audio-Visual & PPT presentation wherever Needed. Students Practical Exercises	Multiple Response Answer Assertion – Reasoning On Spot Group Discussion Long Answer Short Answer Problem Based Question Interpretation Question	
	3.2	3	Camera Angles			
	3.3	2	Understanding Lighting : Artificial & Natural			
	3.4	1	Photographic Lighting Equipment & Sources			
	3.5	2	One, Two And Three Point Lighting: Key, Fill And Back Light			

Assessment: 50 Marks (10 marks Internal – 40 End Term)

Recommended Books:

1. Basic photography, FOCAL PRESS, 2003 private limited, 1999 ; MICHAEL LANGFORD
2. Food shots; Hicks, Roger & Schultz, Frances
3. A simple guide to 35mm photography; Corbett, Bill
4. Point and shoot; Jacobs, Lou (Jr.)
5. Practical photography, Hind Pocket Books ; Sharma, O P