

Name of Faculty		Mass Communication & Media Technology					L:1 T:1	
Name of Course		Basics of Film & TV Production					Credits: 2	
Subject/Paper		Basics of Film & TV Production			Semester	II	Paper Code	Marks: 50
<b>Course Objectives:</b> <b>(Imparting Transferable and Life Skills about Film production including various aspects like directing, producing, editing, cinematography, writing to enhance the employability )</b>		The Learning Objectives of this course are: 1. Acquire broad knowledge and appreciation of the history of film, television, and new media. 2. Ability to generate and develop ideas for film and other media. 3. Knowledge of technical and aesthetic tools of the major disciplines of the cinematic arts: directing, producing, editing, cinematography, production design, writing, and sound. 4. Awareness of Film & TV Production equipment						
<b>Course Cordinator</b> <b>Name:</b> <b>Contact:</b>		<b>Professor</b> <b>SUSHIL SHARMA</b> <b>7506649180</b>			<b>Class Time:</b> <b>2:00-4:00 pm.</b>		<b>Days</b> <b>Wednesday</b> <b>2:00-4:00 PM</b>	
<b>Unit</b>	<b>Sub Units</b>	<b>Time (hrs)</b>	<b>Topic</b>	<b>Teaching Methodology</b>		<b>Assessment Method</b>		<b>Teaching Faculty</b>
<b>Unit I:</b> Writing for Film and Television	1.1	1	Narrative and non-narrative, Fiction/nonfiction writing	Student Interactive Sessions with Audio-Visual & PPT		Single Response Answer Multiple Response Answer		Mr. Asif Husain
	1.2	2	Idea, Concept, Story, Plot,					

	1.3	2	Script & Screenplay 3 Stages of Production	presentation wherever Needed. Students Practical Exercises	Assertion – Reasoning On Spot Group Discussion Long Answer Short Answer Problem Based Question Interpretation Question	
<b>Unit-II</b> Lights, Camera & Action	2.1	2	Understanding Camera	Student Interactive Sessions with Audio- Visual & PPT presentation wherever Needed. Students Practical Exercises	Single Response Answer Multiple Response Answer Assertion – Reasoning On Spot Group Discussion Long Answer Short Answer Problem Based Question Interpretation Question	Mr. Asif Husain
	2.2	2	Shooting various kinds of shots			
	2.3	1	Static and dynamic camera operation			
	2.4	2	Sound – Sync and Non Sync			
	2.5	2	Using visual and audio effects			
	2.6	1	Budgeting & Scheduling			
<b>Unit-III</b> Film Post production	3.1	4	Understanding editing	Student Interactive Sessions with Audio- Visual & PPT presentation wherever Needed. Students Practical Exercises	Single Response Answer Multiple Response Answer Assertion – Reasoning On Spot Group Discussion Long Answer	Mr. Asif Husain
	3.2	2	Logging the rushes			
	3.3	3	Dumping the rushes onto the edit platform			
	3.4	2	Organizing and managing the shots on the edit timeline			
	3.5	3	Preparing a rough cut			

	3.6	3	Mastering and rendering		Short Answer Problem Based Question Interpretation Question	
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**Assessment: 50 Marks (10 marks Internal – 40 End Term)**

**Recommended Books:**

1. Nichols, Bill, Movies and Methods V2
2. D. Bordwell, K. Thomson, Film Art: An Introduction
3. Sen, Geeti, Image and imagination
4. Denzin, K Norman: The Cinematic Society
5. Pandian , M.S.S, The Image trap
6. Arlen J Michael, The Camera Age