

Centre for Languages and Communication

Generic Elective Papers for CBCS

Paper 1: Fluency in English

Credit 4

Course Objective:

- To understand speaking skills through narration, description and conversation
- To know the various ways of reading through satire, review and story
- To know the idea of putting point of view through essays and memoirs
- To learn various aspects of writing skills

Credit Distribution		
L	T	P
4	0	0

Course Outcome:

- Students will be able to understand speaking skills through narration, description and conversation
- Students will be able to know the various ways of reading through satire, review and story
- The course will be useful for students to get the idea of putting point of view through essays and memoirs
- The course will enable students to learn various aspects of writing skills

A – Syllabus

S No.	TOPIC	DOMAIN	HOURS
1	Speaking through Literature Haroun and the Sea of Stories: Salman Rushdi Go, Kiss the World: Subroto Bagchi Routs and Escape Routes: Dutta Bhagat	Must to know	16 Hours

2	Ways of Reading Ten Day Fast: Harishakar Parsai Lost and Found: Benegal's Bose: Mihir Bose Lamb to the Slaughter: Roald Dah	Must know	16 Hours
3	Understanding Views Girls: Mrinal Pande Hitting Dowery for a Six A Gandhian in Gharwal: Chandni Prasad Bhutt	Must know	16 Hours
4	Learning to Write Free Writing Editing What makes Good Writing Good Writing for Examination	Must know	16 Hours

EVALUATION CRITERIA

Formative Assessment:	
<ul style="list-style-type: none"> ▪ Attendance ▪ Assignments/Presentation/etc. ▪ Mid-term Exam (Need to conduct 2 Mid-term Exam and put the average marks) Total – 40 Marks	
Summative Assessment:	
Semester End Exam–	60 Marks
Grand Total	– 100 Marks

SUGGESTED READINGS:

1. Verma, Prmodini. Fluency in English I ed. by Prmodini Verma, Department of English. University of Delhi. OUP
2. Fluency in English II ed. by Prmodini Verma, Department of English. University of Delhi. OUP
3. Thomas S. Kane. The Oxford Essential Guide to Writing. 2000
4. Rudolf Flesch and AH Lass: The Classic Guide to Better Writing. 1949
5. V. N Arora and Lakshmi Chandra 'Improve your writing' Oxford University Press: New Delhi. 2014.

B- Curriculum

S No.	TOPIC	LEARNING OBJECTIVES	TEACHING GUIDELINES	METHODOLOGY	TIME
1	Speaking through Literature	To understand speaking skills through narration, description and conversation	To enable students for being fluent in English through use of prescribed text	Lecture, Interactive sessions, Assignments, Organizing small events of the department.	As per syllabus
2	Ways of Reading	To know the various ways of reading through satire, review and story	To develop students' ability of reading different written material	Lecture, PPT, Interactive sessions, Assignments	As per syllabus
3	Understanding Views	To know the idea of putting point of view through essays and memoire	To uncover various ways of presenting views and to understand them through reading	Lecture, PPT, Interactive sessions, Assignments,	As per syllabus
4	Learning to Write	To learn various aspects of writing skills	To enable students for good writing skills	Lecture, PPT, Interactive sessions, Assignments, Group activities, Organizing an event	As per syllabus